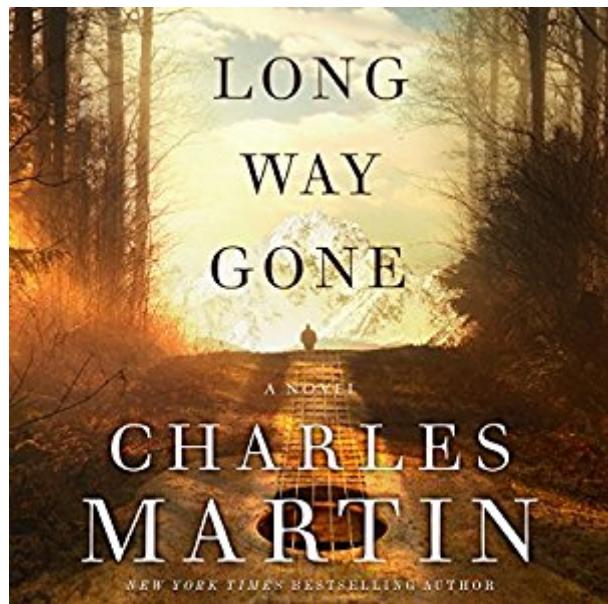


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# Long Way Gone



## Synopsis

"No matter where you go, no matter whether you succeed or fail, stand or fall, no gone is too far gone. You can always come home." At the age of 18, musician and songwriter Cooper O'Connor took everything his father held dear and drove 1,200 miles from home to Nashville, his life riding on a six-string guitar and the bold wager that he had talent. But his wager soon proved foolish. Five years after losing everything, he falls in love with Daley Cross, an angelic voice in need of a song. But just as he realizes his love for Daley, Cooper faces a tragedy that threatens his life as well as his career. With nowhere else to go, he returns to his remote home in the Colorado mountains, searching for answers about his father and his faith. When Daley shows up on his street corner 20 years later, he wonders if it's too late to tell her the truth about his past - and if he is ready to face it. A radical retelling of the story of the prodigal son, *Long Way Gone* takes us from tent revivals to the Ryman Auditorium to the tender relationship between a broken man and the father who never stopped calling him home.

## Book Information

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## Customer Reviews

If I could give this book more than 5 stars I surely would. Charles Martin is a master story teller! I have read every one of his books and they are all so good. The worst part is when I finish, I could live in his books. As a child my family was very musical so *Long Way Gone* brought back some sweet memories. All of Mr. Martins books have a soul, LWG's soul was one of home and the treasure of those we love. Thank you Charles Martin for another amazing journey. Please write

another one quickly.

Wow! What a phenomenal story! Charles Martin is one of my all time favorite authors, and I've kind of come to expect a lot from his books. Even so, this story still blew me away. I don't think I've ever cried this much while reading a book. And not in an errant tear escaping down my cheek kind of way, but the brand of crying where you actually have to put down the book, find an entire box of tissues, and sob your way through multiple pages multiple times. But don't pass up this book if you are one of those folks who "don't like sad stories." While there are, admittedly, some very heartbreak moments in this book, there are many more precious and heartwarming moments. And the bottom line message that no one, not one, is too far gone for the love of the Father to reach them is not to be missed. If I had the means, I'd buy cases of this book to hand out to those who find themselves in dire straights and need some hope to hold onto. Finally, I'd be remiss if I failed to mention how incredibly impressed I always am at the amount of detail and technical expertise that goes into this author's stories. And this book is no exception. I don't know if he really is just that brilliant about so many different subject matters (music, boat restoration, gambling, doctoring, football, mountain survival, just to mention a few), or if he's just an incredible researcher, but either way, his books have a level of detail and skill that far surpass many of his contemporaries in the Christian market. Bottom line, I couldn't recommend this book more!

Another great Charles Martin book, this time focusing on the power of music to move us. Also asks a question we can all ponder, the proverbial "why are we here?" I've read most of Charles' books and loved them all. Some people get disconnected by the notion of him being a "Christian" writer ... but I'd put him much more in the category of positivity and inspiration, by what can happen when people help each other. We need more of all that in the world.

Martin is one of the all-time best fiction authors, definitely topping the list in the faith-fiction genre. This book marks a full scale return to the unabashed faith in most, if not all, of his 5 star novels whose touching, sometimes miraculous and heart breaking stories will make you want the kleenex nearby. It doesn't take long to see the Prodigal Son parallels, but surprises throughout bring new dimensions to the modern retelling. Whatever you do, don't quit reading after the Epilogue!! Martin has a deeply intimate knowledge of music, whether personal or advised, which adds a fantastic and rich layer to the story. For some, it might be more technical than necessary, but anyone who speaks music will Love It. So will Coloradans ;-))

, this book captured my soul . The author writes about music in such an incredible way his thoughts resonated with me ., Too often we listen to music and don't really hear the words we don't really feel what the artist is trying to tell us, the story was exceptionally moving. I could barely read the ending pages of this book from my eyes were filled with tears and rather than give away the ending I encourage you to read it yourself it will leave you breathless .

Long Way Gone is a radical retelling of The Prodigal Son. I loved that the author used music & Nashville for this story as my dad was a huge country music fan. The arrogance of youth. I think we can all relate to this in one way or another. The author is very descriptive and I was hooked right away. I had a hard time putting the book down. This is the first book I've read by Charles Martin & it definitely won't be the last. I highly recommend him to everybody.

Charles Martin is a superb author! He captures the interest of the reader immediately and keeps it to the very end of this book. In addition to a suspenseful, intense, and moving story, he develops spiritual maturity in the characters and inspires the reader. As an author, he demonstrates an in-depth knowledge of the field of music and delights the reader with tantalizing musical tidbits. Everything I've read by this author has been outstanding!

Felt too rushed at times, and not as deeply put together as his first few books. Charles Martin's early works gave you a deep sense and drew you into the story in profound ways. Haven't had a book with the deep feeling from Charles Martin since the mountain between us. In which, His focus began to become so much more on the romance side and no longer on the drama story telling side of his earlier works. Hopefully we'll get another good story soon.

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